

FREEDOM IN OKKY MADASARI'S *BOUND* (2014):

A SOCIOLOGICAL PERSPECTIVE



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by:

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SOCIOLOGICAL PERSPECTIVE

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**FREEDOM IN OKKY MADASARI'S *BOUND* (2014):
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ABSTRACT

ZULFA HAPPY IMROAH. A320120026. FREEDOM IN OKKY MADASARI'S *BOUND* (2014): A SOCIOLOGICAL PERSPECTIVE. RESEARCH PAPER. SCHOOL OF TEACHER TRAINING AND EDUCATION. MUHAMMADIYAH UNIVERSITY OF SURAKARTA. 2016

The major problem in this study is to analyze freedom in Bound novel by Okky Madasari. The objective of the study is to analyze Okky Madasari's Bound novel based on the structural elements and based on the sociological perspective. The researcher uses qualitative research. The primary data source of the study is Bound novel by Okky Madasari, the secondary data source of the study is books, internet about freedom theory and sociological perspective theory, and the other sources that support the analysis. The method of the data collection is library research. The researcher has the following conclusions. The study shows that the problem of the major character is the struggle to get freedom in his life from those of the mind and body, from restraints imposed by tradition, family, society and religion, from economic domination and the shackles of authority. Based on the structural analysis there are six components as characters and characterization, theme, plot, setting, point of view and style. Based on the sociological perspective analysis there are five aspects as social aspect, economic aspect, political aspect, cultural aspect, and religious aspect. The last based on the freedom analysis there are two components as positive freedom and negative freedom.

Keywords: Bound, freedom, sociological.

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ABSTRAK

ZULFA HAPPY IMROAH. A320120026. FREEDOM IN OKKY MADASARI'S *BOUND* (2014): A SOCIOLOGICAL PERSPECTIVE. SKRIPSI. FAKULTAS KEGURUAN DAN ILMU PENDIDIKAN. UNIVERSITAS MUHAMMADIYAH SURAKARTA. 2016

Masalah utama dalam penelitian ini adalah untuk menganalisis kebebasan di novel Bound karya Okky Madasari. Objek dari penelitian ini adalah untuk menganalisis novel Bound karya Okky Madasari berdasarkan struktur element dan berdasarkan pendekatan sosiologi. Peneliti menggunakan penelitian kualitatif. Sumber data primer dari penelitian ini adalah novel Bound karya Okky Madasari, sumber data sekunder dari penelitian ini adalah buku-buku, internet tentang teori freedom dan teori sosiologi, dan sumber lain yang mendukung analisis tersebut. Metode pengumpulan data adalah penelitian pustaka. Peneliti mempunyai beberapa kesimpulan. Penelitian ini menunjukkan bahwa masalah dari pemeran utama adalah perjuangan untuk mendapatkan kebebasan di kehidupannya dari pemikiran dan tubuh, dari pemaksaan tradisi, keluarga, sosial, agama, dari penguasa ekonomi dan kungkungan dari penguasa. Berdasarkan analisis struktur elemen ada enam komponen seperti tokoh dan penokohan, tema, plot, setting, point of view dan gaya. Berdasarkan pendekatan sosiologi ada lima aspek seperti aspek sosial, aspek ekonomi, aspek budaya, dan aspek agama. Terakhir berdasarkan analisis kebebasan ada dua komponen seperti kebebasan positif dan kebebasan negatif.

Kata kunci: Pasung Jiwa, kebebasan, sosiologi.

A. Introduction

Every human being must have freedom; as freedom of life, freedom of press, freedom of religion, freedom of expression, freedom of opinion and so on. Freedom is human right. According to Burhan, (2014: 237) Everyone has the right to life and defend to life. According to Kumar, (2003: 52) Everyone has the right to life, liberty, and security. John Locke (in Soehino, 2013: 10) states that naturally, human has been nature right and basic right.

According to oxford dictionary, freedom is right to do or say what we want without anyone stopping us (2008: 177). According to cambridge dictionaries, freedom is the condition or right of being able or allowed to do, say, think, etc. Whatever we want to, without being controlled or limited <http://dictionary.cambridge.org/dictionary/english/freedom>.

Literature is simply a written work that contains certain qualities to a definition that must include the dynamic relationship of the actual text and the reader (Bressler 1986: 12).

According to Goldmann in his essay entitled “The Epistemology Of Sociology” in Faruk (1999: 17), he explains two opinions about literary work in general. First, literary work is expression of world view imaginarily. Second, to effort the expressions of word view the authors create characters, objects, relations imaginarily.

The author of *Bound* novel, Okky Madasari was born October 30, 1984 in Magetan, East Java, Indonesia. She graduated from Gajah Mada University’s International Relations Departement in 2005 with Bachelor Degree in Political Science. In 2012 she took Sosiology for Master’s Degree from the University of Indonesia, and graduated in July 2014 with a thesis on Genealogy of Indonesian Novels: Capitalism, Islam, and Critical Literature. She is an indonesian Author, Journalist, novelist. She has been known to exquisitely portray social and political condition of the contemporary Indonesia. She won Khatulistiwa Literary Award (KLA) for her novel *Maryam* (2012) which revolves around people who are displaced due to their beliefs and then banned into exile. *Maryam* has been translated into English

under the title *The Outcast* (2014). Her first novel, *Entrok* (2010) which tells a story about military dominance during Indonesia's New Order Era, has been translated also into English with the title *The Years of The Voiceless* (2013). Her other novels are *86* (2011) which raises the problems of massive corruption in Indonesia today and *Pasung Jiwa* (2013) which touches freedom of the individual within the contemporary Indonesia. *Pasung Jiwa* has also been translated into English under the title of *Bound* (July 2014). Beside writing fictions, she is also active in promoting literary awareness among young people in Indonesia and the region. She is the co-founder of the *ASEAN Literary Festival* www.okkymadasari.net

Bound novel was published in Indonesia by Gramedia Pustaka Utama in 2014. It is the fourth novel written by Okky Madasari. Sasana or Sasa (major character of *Bound* novel) is a male that has a family, his father is a legal expert and his mother is a surgeon. He has a younger sister, she names Melati. He was envious with her. She likes reflect beauty and art. His parents introduced him with the voice of piano even he was in his mother's womb. The piano was also the first thing that his parents gave him after he was born. He did not like it. He liked dangdut music. It was different for his parents. Sasana's whole life is trap. His body was the first trap. Then his parents, then everyone he knew. Then it was everything he knew, everything he did. All snares scattered throughout his life. All served to cage him, to shackle him. He wanted to be freedom but he will be thrown right back into another trap (Madasari: 2014).

The story continues when he graduated from school and continued to Malang. He felt be free in there. He met Jaka Wani (Cak Jek). He made Sasana to become Sasa, another part of Sasana personality. Sasana was off from his lecture on campus. He lived with Cak Jek until they have got a job for singing in a celebration party. They enjoy their life, they felt freedom although, in sociey Sasana is reputed abnormal from people around him because he has two sex identities. But their freedom is no longer exist when Sasana and friends struggle for Marsini's righth. It made Sasana get into the

jail. He degraded, he was reputed no longer felt human. He was afraid, he got painful, he got kicking, he got smacking, he got beating, he got torturing, he got despicable treatment from soldiers in a jail (Madasari: 2014).

Then, after he was free from a jail, he went to Jakarta for coming back to his parents. During he stayed in his home truly he felt trauma and stress if he remembered his past event. He remembered Cak Jek and another friends then he remembered when he was in jail. All of events so made him crazy and he did the something abnormal but he always felt right. Finally his parents sent him in to the Mental Hospital. In there he met Masita and Banua. Sasana had been free from the hospital cause Masita. Then after a few time Sasana came back again for his parents but his father could not receive him and his mother choosed living with Sasana and his father with Melati. When Sasana lived with her mother, they was as a friend without becoming a mother was no longer who had demanded perfection of her kids, who had been disappointed and angry when her child had not lived up to her hopes (Madasari: 2014).

Sasa met Cak jek in Malang (Sasa's first show). When Cak Jek did his struggle for religion and for God with *Laskar Malang*. In that night, Sasa had been in detention. He was in jail as long as three years because he would blasphemed. He had insulted religion teaching by spreading immorality. His dancing was branded pornographic. He had violated the laws of public decency and religion (Madasari: 2014).

Bound novel is an interesting novel. There are three reasons that make this novel really interesting. First, the novel has inspiring story. The novel is about freedom and social humanity in Sasana's life. He felt that his body was the first trap, then his parents, then everyone he knew. Then it was everything he did. It was all snares scattered throughout his life.

Second, the novel explains conflict between Sasana and Jaka Wani. Sasana and Jaka Wani met in Malang. On that time, Jaka Wani did the struggle for religion and for God with *Laskar Malang*.

Third, the novel was written by Okky Madasari. She is an Indonesian novelist. She has been known to exquisitely portray social and political condition of the contemporary Indonesia. She won Khatulistiwa Literary Award (KLA) for her novel *Maryam* (2012), *Maryam* has been translated into English under the title *The Outcast* (2014). It means she introduces the competency of Indonesian author in international level.

B. Research Method

In analyzing *Bound* novel written by Okky Madasari, the researcher uses the qualitative research. There are two data sources namely primary data source and secondary data source that are needed to do this research. The primary data source of the study is *Bound* novel written by Okky Madasari. The secondary data source includes the references of some books, internet, and dictionary. The technique of data collection uses library data. The data are collected from the books. Firstly, reading *Bound* novel repeatedly to identify and find the data needed for this research. Secondly, reading the related books to find out the relevant theory with the issue. Thirdly, collecting the supported data with internet to find more information. In analyzing the data, the writer applies a descriptive qualitative analysis. The first step is analyzing freedom in the novel. The second step is analyzing the structure element in the novel. The third step is analyzing the novel based on sociological perspective.

C. Discussion

Based on the analysis above. The structural analysis of *Bound* novel, it consists of characters and characterizations, theme, plot, setting, point of view and style. Based on sociological perspective, it consists of social aspect, economic aspect, political aspect, cultural aspect and religious aspect. Then based on freedom analysis, it consists of positive freedom and negative freedom.

Based on the structural analysis There are two characters in the novel which are related to the major character and the minor character. The major characters are two persons namely Sasana and Jaka Wani, it can

be seen on quotations in the character and characterization above. Sasana is a man that is smart he is expertly to play piano, it is proved he gets trophies in many competitions when he was fourth grade; good son of his father and mother because he is obedient with them. He is compassionate. Socially Sasana's family is high class. His father is a legal expert and his mother is a surgeon. Sasana also gets violence, torture, extortion by the twelfth grade gang when he was on Senior High School. Cak Jek is Sasana's friend in Malang. They met when Sasana continued his college in Malang. They met in Cak Man's coffee stall. Before Cak Jek works as a street singer, he studied in IKIP to be a teacher, but he didn't like and enjoy, he wants to be an artist. Sasana and Cak Jek lived and worked together but when their demonstration for Marsini's right in Sidoarjo Factory. They separated. They were on a jail. After that Sasana comes back to Jakarta and Cak Jek worked at factory in Batam.

Not only the major characters that are told in *Bound* novel but also the minor characters, for example: Sasana's parents as Sasana's father and mother, Melati as Sasana's sister, Mbak Minah as a maid of Sasana's family, Singer of Dangdut as the first dangdut singer that was seen by Sasana when he saw the show behind of his house, Viewer of Dangdut as a audience on dangdut show, A Piano Teacher as Sasana's piano teacher that came twice a week in the afternoon, Dark geng as Sasana's bad friend in Senior High School they was naughty persons, Head Master as a head master in Sasana's school, The School Board as Sasana's school foundation, Cak Man as owner of a coffee stall in near his boarding room in Malang, Five Men as street singer, Four Men as also street singer that was commented of goverment politics, Memed and Lemen as child buskers that follow Sasana and Cak Jek worked, Couple as the first customer of Sasana's worked in a show, Marsini as a first daughter of Cak Man, she works at a shoe factory in Sidoarjo, Police Officers and Soldiers as aparatus on Sasana's demonstration, Banua as Sasana's friend in the mental hospital, Masita as a Sasana's doctor in Mental Hospital, Gembul

as Sasana's friend in mental hospital like Banua, Rustam and Tumpak as Jaka Wani's friend in his factory, Elis as a prostitute in Jaka Wani's working area, A Foreman as an overseer in Jaka Wani's working place, A Supervisor as a Supervisor in Jaka Wani's work place, Kalina and Sarti as worker in the factory shoes like Jaka Wani. Cak Karson as the market thug, Jali, Rois, Amat (Laskar Malang) as a group that struggle for religion and for god, Lik Sar as a Cak Jek's mother.

Theme of *Bound* novel, Finding the theme of story is not easy especially on novel. The theme is general idea so it is also seldom so obvious but sometimes the theme itself relates to the title of the story. It is necessary for the readers to deep understanding the story of *Bound* novel then the readers must enter to beyond imagination on the story so it supposes we are really into a deep of the story. we can feel emotion, a sadness, a happiness, a strong desire, a big dream until the all of efforts of the characters in the story, then everything that is happened from the characters in the story. In order to we know the theme of the story in general then the readers are also read of the story comprehensively and repeatedly in order to they know the way of the story.

After analyzing the story of the *Bound* novel the theme is concluded that it addresses individual struggle to break free from his or her own individual limitation as well as the containment of norm, tradition, religion, state and economic dominance of the few rich. "Freedom is difficult to be achieved."

Plot of *Bound* novel is traditional plot. It consists of the beginning, the middle and the ending. First The Beginning, The beginning is since Sasana was in his mother's womb. He had been introduced of tinkling piano. His parents are not musicians, they can play but not that expertly. His parents want Sasana expertly of playing piano so his parents brought in a piano teacher for him. In the afternoons the teacher came in twice a week. Sasana is expertly and adeptly for playing piano since he was fourth grade in elementary school but he did not like playing piano, he

did not enjoy, he felt tortured finally, he found the other genre music: dangdut. He loved something else: dangdut, when he sang and danced he felt his body and his soul free. Second The Middle, The middle is when Sasana was placed into high school of catholic fondation for boys by his parents. They thought that being around other boys, it was protecting of the trouble but factually, in there Sasana got many troubles. He got violation from other friends, he was kicked by them. It made him seriously hating and regetting his self as a boy. And the third the ending, The ending or resolution is when Sasana continued her study in Malang until he met Cak Jek and they created the same dream to be a star. Sasana felt free. They enjoy their life, they felt freedom. Then they lived together. They lived further uphill, in an area that was not as crowded and was dotted with rice paddies, where it stayed cool throughtout the day in Batu. Sasana was singing and dancing with Cak Jek for entertaining someone else in the Cak Man's coffee stall, strolling around the town square, city bus terminal until we show at celebration party, weddings, circumcsions, and all kinds of celebrations.

Then there are two types setting of *Bound* novel, they are setting of time and setting of place. First one, setting of time of the story begins when Sasana in mother's womb until he was in Senior High school and continued in August 17, 1993 when Sasana met Cak Jek in Cak Man's coffee stall in Malang after graduating his study on Senior High School, Sasana had finally found something that made him so happy; March 1995 when he chose to stay trapped. Caged behind bars of compassion shackled with the chains of memory. It would keep him away from all trouble and pain; May 1995 when Jaka Wani worked in factory. It made him as a machine. His whole body was a machine; March 1998 when Sasana wanted to came back of his family, his parents and also his sister Melati. He did not need to hide behind pretenses anymore or run from the people he loved. He wanted to be back with them as Sasa. And the end in December 1999 when Jaka Wani came back to malang and follow the

struggle of religion and god with *Laskar Malang*. Until they felt the real freedom. And the end in September 2003.

Second one, Setting of Place for example: The Main Room, The Village behind Sasana's House, In the Car, The Living Room, Sasana's Room, Dining Table, The Yard, Mbak Minah's Room, The Principal's Office (Junior High School), Kindegarten, Senior High school (Catholic Foundation, Near the Library, The Toilet, Left Class, Hospital's Room , Police Station, New School, Big field, The Street, Coffee Stall , The Back Corner of the Stall, In Malang, Boarding Room, Batu, Malang, The Main Square, Old Campus, Small Eatery, City Bus Terminal, Sidoarjo, The Factory, The Street, Cramped Cell and Jail, Military Barracks, Pasar Turi Station, Mental Hospital, Worker's Dormitory, Sintai, The Dock, Jakarta, Sunda Kelapa Port, Tanah Abang, Guard Post, Purwokerto, Jogja, Surabaya and Malang, then Lowokrawu.

Okky Madasari describes the point of view in the *Bound* novel. It is first person. According to Koesnosoebroto (1988: 88) First person, the author disappears into one of the character, who tells the story in the first person. This character may be either a major or minor character, protagonist or observer and it will make considerable difference whether the protagonist tells his own story or someone else tells it. It can be seen that Sasana (major Character) always take place in every situation in the story.

Okky Madasari also uses the style in the *Bound* novel. Choosing the diction is simple word that is understood by the readers, she not only uses the standart grammatical structure but also uses non-grammatical structure and she also insterts the rhetorical, it consists of figurative language as simile, metaphor, personification, hyperbola, and imagery.

Based on the sociological perspective analysis, it consists of five aspects are social aspect, economic aspect, political aspect, cultural aspect, and religious aspect. Base on the social aspect Okky Madasari shows that the story takes place on Java. Java is one of all Indonesian Island. It takes

place in Central Java especially Jakarta and Malang. Okky Madasari also shows that she inserts the Javanese language (Malang language) who is used in dialogue between the main characters and the major characters in the story. For example words “*opo to?*” means “what’s?” and “*tuak*” means the kind of beer in Malang. So, in *Bound* novel, Okky Madasari describes the real condition in Indonesian society especially in the new order era or Soeharto era.

Based on economic aspect, Okky Madasari describes that in that time on 1998 very much of Indonesian people were common people. For example there were singer street and they created a music and they were sang in there. Okky Madasari also describes In Indonesia also consider the increase in corruption as temporary and everything has become expensive then the earnings has shriveled up also there are many people unemployed.

Based on political aspect, In *Bound* novel by Okky Madasari there is not found detailly about politic aspect, Okky Madasari just explains the story tells in new order era or Soeharto era.

Based on cultural aspect, Okky Madsari shows the culture in the story using the language that is used by the characters. For example uses the Javanese language (Malang language)

Based on the religious aspect, Okky Madasari describes that Sasana is a moeslim. Although he studies in Catholic foundation but his parents hire religious teacher in home.

Base on the freedom analysis, it consists of positive freedom and negative freedom. Based on the positive freedom In *Bound* novel, Okky Madasari shows the positive freedom of Sasana and Jaka Wani who are the major characters in the story. Firstly is Sasana’s positive freedom, when Sasana started hearing the new genre music namely dangdut in the village behind his housing estate. He began humming as the crowd sung along, following the singer’s voice then he was dancing. It started out small, then his arms began moving, then his body, swaying from left to right. He

mimicked the movements of those around him. He was hypnotized. He was floating. He felt a different kind of pleasure. This was a freedom for Sasana after he was not comfortable to play piano he found the new genre music namely dangdut.

Also when Sasana continued his study in the University on Malang, but he even forgot that he was supposed to be here for university. In Malang he met Cak Jek in Cak Man's coffee stall near his boarding room, they began chatting away. Cak Jek took the guitar sitting in the back corner of the stall, Cak Jek started playing and Sasana started singing and dancing. It made another people to be attracted. They do like that everyday. He had finally found something that made him so happy. They lived and worked together. Cak Jek changed Sasana to be Sasa with different style, Cak Jek made over as a beautiful woman, Sasa was wearing bra, a miniskirt, sexy tops in all colors and red high heels shoes then everyday they worked as street singer. They not only worked as street singer but also they performed in circumcision, wedding celebration, Independent day event and other celebration. Then, when Sasana was free from the jail. he did not get dragging, kicking and other hurting by the soldiers then he got home to Jakarta.

When Sasana had been free by Masita from the mental hospital. After being free from the jail Sasana came back to Jakarta then he lived and tried hard to turn back time, to force his self to follow the daily activity by general people. Sleeping at night and waking at noon. He wallowed in his frustration. He could not sleep at night. He thought Cak Jek, Cak Man and his guys from Marjinal. He was tortured. In Jakarta Sasana continued studying same thing when he was in Malang, it was law. On the day his first class was to start, he felt something abnormal for returning a semblance of normal life. he wore the new shirt and pants, he combed his hair. He felt it was at once familiar and foreign to him. In his campus he felt uncomfortable, he did something abnormal. He ran around the main quad of the campus until he fell, he was caught, they hoisted him

up and he struggled, he screamed for helping as loud as he could. They brought him to the mental hospital. He was cared by Masita then he had been free by Masita too. Sasana would be free if he was out at mental hospital so, at least on the outside Sasana can persue his need to be free. Masita had the opinion that there are no trouble souls. The trouble is with the things outside those souls. Things like habit, rules, people who insist on keeping the order. All of you have been removed from that environment because you are different.

After Sasana was free from the mental hospital, he continued to live at Malang, he came back to be Sasa as a street singer but he was alone. He thought he was to Malang for looking for Cak Jek but he did not find him. He did not know him, Cak Man also did not live at there, his coffee stall also closed. His neighbour said that after Cak Man went to Sidoarjo he did not come back and his wife was stress so, she celled her land then she came back to the village without saying where was the location? Sasana felt the freedom from the mental hospital, he enjoyed working as a street singer again in Malang.

Sasana met three university studends after finishing a song in the stall, they studied at the university he had once briefly gone to. They were praise his song. They talked about their anger toward those in power, andthe suffering of the common people. They were recruiting people to go to Jakarta for demonstration, they asked Sasana to join them, Sasana was not refuse their asking. In his opinion it was his chance to do something. This was how he could let out all his anger. They constantly invited him to join them discussion. He learned a lot from those talks. He did not speak but he listened to everything they had say. They spoke about crimes the called president Soeharto a muederer, an oppressor and a corruptor. They asked Sasana to sing and dance in the demonstration in order to got to be able to draw attention, Sasana went to Jakarta with twenty three university students.

After doing the demonstration Sasana came back home. He came back to his family, his parents and his sister Melati, but when Sasana arrived in front of gate's housing, he could not climb the gate because it was too high. He sat leaning against the gate waiting for someone to come out. He had fallen asleep when he felt someone shaking him by the shoulder. It was one of the estate's security guards. He asked him what he was doing? Then, he told him that he was trying to get home to his parents's home, he pointed to the house and told him his parents' names but he did not believe. He looked him up and down in scorn. He told me to leave, he did not believe a word I had said. He got even ruder. Sasana began yelling for his father and mother and Melati. They finally heard and came out of the house. He caught his father gaze, and his mother was tear filled eyes. Then he ran past the crowd and left estate suddenly he saw the car headlamps it pulled over in front of him. The driver got out she was his mother. His mother choosed living with Sasana and his father could not receive him and choosed living with Melati. His mother was as manager for him to be a star. His mother was no longer the mother who had demanded perfection of her kids, who had been dissapointed and angry when her child had not lived up to her hopes. His mother had scheduled him for show.

In Malang Sasana would show in the town square. Before showing Sasana took his mother out sightseeing and he describe his live in there when he met Cak Jek and Cak Man in the coffee stall. His mother had picked out a golden outfit for his show, it consisted of tights with tassels and a sleeveless top with sequins. He sang his favorite song. After finishing suddenly his music had stopped. Someone was shouting over a megaphon then a horde of men in white robes and red and white checkered turbans had appeared it was laskar Malang that Cak Jek as a leader. Then Sasana would take to the police station. He was get judge handed down a three years. In their opinion Sasana had insulted religious teaching by spreading immorality. Finally, Cak Jek came to a jail, Cak Jek asked

forgiveness to Sasana and he brought Sasana went away with the reason the troops needed Sasana for work purposes to get information so, the warden agreed, for fooling people he holding the machete to Sasana's neck. They kept walking without suspiciousing. Soon they broke into a quick trot. Once they were out of sight of the prison gate they began running. Sasana threw of his prison shirt and Cak Jek took off his tuban and threw away his robe. They were free together, they ran down together.

Secondly is Jaka Wani or Cak Jek's positive freedom when Jaka Wani decided for leaving his lecture at IKIP in Malang because he desired that he wanted to be an artist, he felt that his brain just could not think anymore, in his mind there was only the guitar and performing. Meeting between Sasana and Cak Jek started when they were in Cak Man's coffee stall near Sasana's boarding room. They began chatting away, as the night wore on there fewer people at the stall. Cak Jek took the guitar sitting in the back corner of the stall. He played the guitar with hooting and wolf-whistling until morning.

Then when Cak Jek did the demonstration at vactory shoes in Sidoarjo for Marsini right with Sasana and the other guys. Marsini was Cak Man's first daughter. It caused he was in the military jail, he could feel the torment. The pain all over his body, the deep sense of shame and indignity. After he was free from the jail he went to Batam for working. He worked at a Japanese electronic goods factory. He was not a street singer again in Malang because this was part of the deal, he had been allowed to go free but on condition that he leaved the town. When he got break time in saturday, he went to the downtown district of Nagoya. He bought to save it for a good meal and a beer or *tuak*. One day he was working that he wiped a television screen then all of the sudden the screen slipped from his hand. Then the overseer asked him to meet the supervisor, it caused his salary was docked two days for replacing the screen that he broke. He could not receive the policy then he smacked the supervisor and he ran to leave him. He met Kalina, then they lived

together. One day he came back to dorm and looked for Rustam and Tumpak to ask them and the other worker for going on strike. Suddenly when they did the action, the security of factory came then finish the action. Cak Jek ran and climbed so fast the high wall, then he jumped down, he had plugged in to some kind of body of water. It was wet all over. The water was thick and reached up to his neck. He tried to swim but it took a lot of effort to push against the water. He dunked his head into the water. It was pitch black and thick. He could not breath. He slowly rose to the surface of the water, he popped his head up and took a deep breath. He was still alive. Then he was safer to go to sea with the boat as a sailor until three years. He wanted to go to Jakarta, when he was at guard post he met seven people. They asked Cak Jek to joined them for following *Laskar Malang* of struggle the religion and god. Then he moved to Malang, he was believed to be a leader of *Laskar Malang*. Finally, Cak Jek came to a jail, Cak Jek asked forgiveness to Sasana and he brought Sasana went away with the reason the troops needed Sasana for work purposes to get information so, the warden agreed, for fooling people he holding the machete to Sasana's neck. They kept walking without suspiciousing. Soon they broke into a quick trot. Once they were out of sight of the prison gate they began running. Sasana threw of his prison shirt and Cak Jek took off his tuban and threw away his robe. They were free together, they ran down together.

Based on the negative freedom, In *Bound* novel Okky Madasari shows the negative freedom when Sasana came back to Jakarta to his Family. After being free in a jail. He lived with his family with a new life but, he felt frustration when he must change his activities in his home that were different when he was in Malang with Cak Jek, Memed and Lemen then the other guys. It was not easy changing a habit. He tried hard to turn back time to force his self to follow the daily hours that everyone else followed. Until he could not sleep at night. He would be in his room, haunted by restlessness and memories.

Sasana continued to study at University in Jakarta with the same thing he had enrolled in Malang, it was Law. Not because he really wanted to get back all that he had once abandoned, but because this was the only way he could rein in his thoughts. On the day his first class was to start, he felt an alien because he returned to a semblance of normal life. he wore the new shirt and pants. He combed his hair.

Sasana's parents placed Sasana to the mental hospital after Sasana did the something abnormal in his campus. He felt the campus was not safety place for him, he felt that people in there would do something as his past for example kicking, kidnaping, or other hurting. It made him ran around the main quad of the campus until he fell, he was caught, they hoisted him up and he struggled, he screamed for helping as loud as he could. When he was at mental hospital physically he was free from his frightened in the past but, psychologically he was not free because he felt he was not crazy and he want to be out so we can really free.

D. Conclusion

After analyzing Okky Madasari's *Bound*, the writer will conclude that based on the structural analysis, it consists of characters and characterizations, theme, plot, setting, point of view and style. Then the sociological analysis, it consists of social aspect, economic aspect, political aspect, cultural aspect and religious aspect. Also based on the freedom analysis, it consists of positive freedom and negative freedom.

Based on the analysis in the previous chapter, the reseacherer would like to draw the conclusions first, based on the structural analysis the author of *Bound* novel Okky Madasari delivers the character and characterization, theme, plot, setting, point of view and style. Each of the structural elements is interrelated to each other to form solid unity. The structural element of the novel support the story of the novel. There are two characters in the novel which are related to the major character and the minor character The major character are two persons namely Sasana and Jaka Wani, the theme is traditioanal plot. It consists of the beginning, the middle and the

ending. There are two types of setting, there are setting of time and setting of place. The point of view is the first person. The style consists of diction, standard grammatical structure and non-grammatical structure then, rhetorical, it consists of figurative language as simile, metaphor, personification, hyperbola, and imagery.

Second, based on the sociological analysis Okky Madasari delivered five aspects. There are social aspect, economic aspect, political aspect, cultural aspect and religious aspect. Based on the social aspect, Okky Madasari shows that the story takes place on Java. Java is one of all Indonesian Islands. It takes place in Central Java especially Jakarta and Malang. Okky Madasari describes the real condition in Indonesian society especially in the new order era or Soeharto era. Based on economic aspect, Okky Madasari describes that in that time in 1998 very much of Indonesian people were common people. For example there were singer street and they created a music and they were sang in there. Okky Madasari also describes In Indonesia also consider the increase in corruption as temporary and everything has become expensive then the earnings has shriveled up also there are many people unemployed. Based on political aspect, In *Bound* novel by Okky Madasari there is not found detailly about politic aspect, Okky Madasari just explains the story tells in new order era or Soeharto era. Based on cultural aspect, Okky Madasari shows the culture in the story using the language that is used by the characters. For example uses the Javanese language (Malang language). Based on the religious aspect, Okky Madasari describes that Sasana is a muslim. Although he study in Catholic foundation but his parents hired religious teacher in home.

Third, based on the freedom analysis, Okky Madasari shows that the freedom of the major character is when Cak Jek came to the jail, Cak Jek asked forgiveness to Sasana and he brought Sasana went away with the reason the troops needed Sasana for work purposes to get information so, the warden agreed, for fooling people he holding the machete to Sasana's neck. They kept walking without suspiciousing. Soon they broke into a quick trot.

Once they were out of sight of the prison gate they began running. Sasana threw off his prison shirt and Cak Jek took off his tuban and threw away his robe. They were free together, they ran down together.

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